

# You Are The Moon

The Hush Sound



Piano

5

9

Shad-ows all a - round — you as — you — surface from the dark. —

13

Emer-ging from the gen tle — grip — of night's unfold - ing arms. —

# You Are The Moon

2  
17

Dark-ness, dark - ness ev - 'ry - where, do you feel all a - lone? .....The

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21

subtle grace of — gravi - ty — the — heavy weight of stone. - - - -

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25

You don't see what you — pos - sess, — a beauty calm and clear. ....It

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29

floods the sky — and blurs the dark - ness — like..a chan - de - lier. —

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33

All the light that you — pos - sess — is skewed by lakes and seas. ....The

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37

shattered sur - face so im - per - fect is all that you be - lieve.

41

Piano Solo

45

49

53

*rit.*

57

I will bring a mir - ror so silver so ex - act.

61

So pre - cise and so pris - tine, a perfect pane of glass.

65

I will set the mir - ror up to face the black - ened sky.

69

You'll see your beauty ev' - ry mo - ment that you rise.

73

## Piano Solo

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77

Musical notation for measures 77-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with chords and single notes.

81

Musical notation for measures 81-84. The right hand continues the melodic line with quarter and eighth notes. The left hand accompaniment consists of chords and single notes.

85

Musical notation for measures 85-88. The right hand melody is composed of quarter and eighth notes. The left hand accompaniment includes chords and single notes.

89

Musical notation for measures 89-91. The right hand features a melodic phrase with a slur over measures 89 and 90, ending with a half note. The left hand accompaniment consists of chords and single notes.

92

*rit.*

Musical notation for measures 92-94. The right hand has a melodic phrase with a slur over measures 92 and 93, ending with a half note. The left hand accompaniment consists of chords and single notes. The piece concludes with a double bar line.