

Papa

Vanessa Carlton

Piano

Musical notation for the first system of the piece, featuring a piano accompaniment with a key signature of three flats and a 4/4 time signature. The music includes triplets and a 5/4 time signature change at the end of the system.

7

Musical notation for the second system of the piece, starting at measure 7. It continues with a key signature of three flats and a 4/4 time signature, featuring triplets and melodic lines in both staves.

10

Musical notation for the third system of the piece, starting at measure 10. It continues with a key signature of three flats and a 4/4 time signature, featuring triplets and melodic lines in both staves.

13

Musical notation for the fourth system of the piece, starting at measure 13. It continues with a key signature of three flats and a 4/4 time signature, featuring triplets and melodic lines in both staves.

Transcribed by Sharona Clarke

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2
16

Papa

20

8^{va} ----- second time only -----

Look up, Look where you wanna be, Look left,

25

8^{va} -----

Look where he left me. I should have known by the ice in his eye, but you warmed me up with
your so sweet demise and

31

Nestled in your calcu- lated moonshine,

34

Boy you give good Love plastic love, you're a genuine wannabe and you

37

Got it all up your blue sleeve, your sleeve Love plastic love you're a

40

genuine wannabe and you got it all up your blue sleeve but me....

43 *8va higher 2nd time*

Ohhh... Papa oh papa tonight,

46

Papa, oh I'll be alright.

49

Papa, oh I'll be alright.