

# Mad World

As performed by Gary Jules

Piano

The piano introduction consists of four measures. The right hand plays a melody of eighth and sixteenth notes in a minor key, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The vocal entry begins at measure 5. The melody is in a minor key, with lyrics: "All a-round me are fam - il - iar fa - ces, worn out pla - ces, worn out fa - ces, —". The piano accompaniment continues with a steady harmonic pattern.

9

The vocal line continues at measure 9 with the lyrics: "Bright and ear - ly for the dai - ly ra - ces, go - ing no - where, go - ing no - where —". The piano accompaniment remains consistent.

13

The vocal line continues at measure 13 with the lyrics: "— Their tears are fill - ing up their glas - ses, no ex - pres - sion, no ex - pres - sion, —". The piano accompaniment continues with the same harmonic pattern.

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17

Hide my head I wan-na drown my sor - row, no to - mor - row, no to - mor - row, —

This system contains measures 17 through 20. The melody is in the right hand, starting with a quarter rest in measure 17, followed by eighth and quarter notes. The bass line consists of sustained chords in the left hand. The lyrics are: 'Hide my head I wan-na drown my sor - row, no to - mor - row, no to - mor - row, —'.

21

And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ev-er

This system contains measures 21 through 24. The melody continues with eighth and quarter notes. The bass line remains with sustained chords. The lyrics are: 'And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ev-er'.

25

had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry

This system contains measures 25 through 28. The melody features a half note in measure 25, followed by eighth and quarter notes. The bass line continues with sustained chords. The lyrics are: 'had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry'.

29

... Mad world, Mad world.

This system contains measures 29 through 32. The melody includes a repeat sign in measure 29, a quarter rest in measure 30, and then continues with eighth and quarter notes. The bass line consists of sustained chords. The lyrics are: '... Mad world, Mad world.'

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33

Child-ren wait-ing for the day they feel good, hap-py birth - day, hap-py birth - day, —

This system contains measures 33 through 36. The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The lyrics are: 'Child-ren wait-ing for the day they feel good, hap-py birth - day, hap-py birth - day, —'.

37

And they feel the way that ev-ry child should, sit and lis - ten, sit and lis - ten, —

This system contains measures 37 through 40. The musical structure continues with the same melodic and harmonic patterns. The lyrics are: 'And they feel the way that ev-ry child should, sit and lis - ten, sit and lis - ten, —'.

41

Went to school and I was ver-y ner - vous, no one knew me, no one knew me, —

This system contains measures 41 through 44. The melody and accompaniment remain consistent. The lyrics are: 'Went to school and I was ver-y ner - vous, no one knew me, no one knew me, —'.

45

Hel-lo teach-er tell me what's my les - son, look right through me, look right through me, —

This system contains measures 45 through 48. The melody and accompaniment continue. The lyrics are: 'Hel-lo teach-er tell me what's my les - son, look right through me, look right through me, —'.

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49

And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ev-er

This system contains measures 49 through 52. The melody is in the right hand, featuring eighth and quarter notes. The bass line in the left hand consists of block chords. The lyrics are: "And I find it kin-da fun-ny I find it kin-da sad, the dreams in which I'm dy-ing are the best I've ev-er".

53

had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry

This system contains measures 53 through 56. The melody continues in the right hand. The bass line remains as block chords. The lyrics are: "had. I find it hard to tell you I find it hard to take, When peo-ple run in cir-cles it's a ve-ry, ve-ry".

57

Mad world, Mad world,

This system contains measures 57 through 60. The melody in the right hand becomes more complex with sixteenth notes and rests. The bass line continues with block chords. The lyrics are: "Mad world, Mad world,".

61

En - larg - ing your world, Mad world.

*rit.* *pp*

This system contains measures 61 through 64. The melody in the right hand features a series of eighth notes. The bass line continues with block chords. The lyrics are: "En - larg - ing your world, Mad world.". The system concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking, and a final double bar line.