

Magic

by By Guy Berryman, Jon Buckland,
Chris Martin, Will Champion

As performed by Coldplay
Arranged by Sharona Clarke / PianoBea Music

Easy Piano

pianobea.com



Magic

by By Guy Berryman, Jon Buckland,
Chris Martin, Will Champion
Arranged by Sharona Clarke (pianobea.com)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* is present. The bass line consists of chords and single notes, while the treble line is mostly rests.

Musical notation for measures 6-10. The bass line continues with chords and notes, and the treble line remains mostly empty.

Musical notation for measures 11-15. The bass line continues with chords and notes, and the treble line remains mostly empty.

Musical notation for measures 16-20. The treble line contains the vocal melody with lyrics: "Call it ma - gic. Call it true." The bass line continues with chords and notes.

21

I call it ma - gic

26

when I'm with you.

31

And I just got bro - ken, bro - ken

36

in - to two. Still I call it ma

41

- gic when I'm next to you.

46 *8^{va}-7*

And I don't and I don't and I

50

don't and I don't, no, I don't it's true. I don't, no I don't, no I

54

don't, no I don't want an-y-bod-y else but you. I don't, no I don't, no I

58

don't, no I don't, no I don't it's true. I don't, no I don't, no I

62

don't, no I don't want an-y-bod-y else but you.

67

Ooh, ooh, ooh, ooh.

72

Call it ma - gic. Cut me in - to two.

subito p

77

And with all your ma - gic

82

I dis-ap - pear from view.

87

mf And I can't get o - ver, can't get

6

92

o - ver_ you. Still I call it_ ma

This system contains measures 92 through 96. The vocal line begins with a half note 'o - ver_ you.' followed by a whole rest. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

97

- gic_ You're such a pre - cious jewel.

This system contains measures 97 through 101. The vocal line starts with a half note '- gic_' followed by a whole rest, then a quarter note 'You're such a' and a half note 'pre - cious jewel.' The piano accompaniment continues with chords and single notes.

102

8^{va}

And I don't and I don't and I don't and I don't,

This system contains measures 102 through 106. The vocal line has a whole rest for the first two measures, then a triplet of eighth notes 'And I' followed by a quarter note 'don't' and a half note 'and I don't and I don't,'. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

107

no, I don't it's true. I don't, no I don't, no I don't, no I don't_

This system contains measures 107 through 110. The vocal line starts with a quarter rest, then a quarter note 'no, I' followed by a half note 'don't it's true.' and a quarter note 'I don't, no I don't, no I don't, no I don't_'. The piano accompaniment continues with chords and single notes.

111

want an-y-bod-y else but you. I don't, no I don't, no I don't, no I don't,_

This system contains measures 111 through 114. The vocal line begins with a quarter rest, then a quarter note 'want an-y-bod-y' followed by a half note 'else but you.' and a quarter note 'I don't, no I don't, no I don't, no I don't,_'. The piano accompaniment continues with chords and single notes.

115

no I don't it's true. I don't, no I don't, no I don't, no I don't

119

want an - y-bod-y else but you. Wan-na fall,

f

123

fall so far.

128

I wan-na fall, fall so

133

hard. And I call it ma - gic.

138

and I call it true.

143

I call it ma, ma, ma,

147

ma, gic. Ooh,

152

ooh, ooh, ooh. Ooh, ooh, ooh, ooh.

157

Ooh, ooh, ooh, ooh.

162

Ooh, ooh, ooh, ooh.

167

mp And if you were to ask me af-ter all that

172

we've been through, "Still be-lieve in ma-

177

gic?" Well, yes I do.

182

mf Oh, yes I do.

10

187

Oh, yes I___ do. Oh,

This system contains measures 187 through 191. The vocal line in the treble clef begins with a whole rest in measure 187, followed by a quarter rest and a quarter note G4 in measure 188. The lyrics "Oh, yes I___ do." are written under measures 188 and 189. In measure 190, there is a whole rest, and in measure 191, there is a quarter rest followed by a quarter note G4. The lyrics "Oh," are written under measure 191. The piano accompaniment in the bass clef consists of chords and arpeggiated figures.

192

yes I___ do. Of course I___ do.

This system contains measures 192 through 196. The vocal line in the treble clef begins with a quarter note G4 in measure 192, followed by a quarter note A4 in measure 193, a quarter note B4 in measure 194, and a half note C5 in measure 195. The lyrics "yes I___ do." are written under measures 192 and 193. In measure 196, there is a quarter rest followed by a quarter note G4. The lyrics "Of course I___ do." are written under measures 194 and 195. The piano accompaniment in the bass clef continues with chords and arpeggiated figures.

197

rit. . . . mp

This system contains measures 197 through 201. The vocal line in the treble clef has a whole rest in measure 197, followed by whole rests in measures 198, 199, and 200. In measure 201, there is a whole rest. The piano accompaniment in the bass clef continues with chords and arpeggiated figures. The dynamic marking "rit. . . . mp" is placed above the piano part in measure 200.